

## **Eva Fernández**

### **Educational background**

2019 Doctor of Philosophy (enrolled in first year)  
2002 Masters of Creative Arts, Edith Cowan University, Perth, WA  
1996 Diploma of Applied Science – Photography, Central Institute of Technology, Perth, WA  
1992 Bachelor of Visual Arts – Photography, Charles Sturt University, Albury, NSW

### **Selected solo exhibitions (2009-2019)**

2018 *A rare bird in the lands*, Turner Galleries, Perth, WA  
2018 *Re-Imagined Railways*, Midland Junction Art Centre, Midland, WA  
2016 *Heresy to Heredity*, Pakenham Street Art Space, Fremantle, WA  
2013 *Anonymous Sculptures*, Midland Atelier, Midland, WA  
2012 *Tilt*, Heathcote Museum and Gallery, Applecross, WA  
2011 *(terra) australis incognita*, Fremantle Art Centre, Fremantle, WA

### **Selected group exhibitions in WA (2009-2019)**

2019 *The Botanical: Beauty and Peril*, Art Gallery of Western Australia, Perth WA  
2018 *TILT Retrospective*, Heathcote Gallery and Museum, WA  
2018 *Antipodean Encounters*, Midland Junction Art Centre, WA  
2018 *Dark Swan*, Pakenham Street Art Space, Fremantle, WA  
2018 *Fremantle Print Award*, Fremantle Art Centre, Fremantle WA  
2018 *Minawarra Art Award*, Armadale, WA  
2017 *Stations of the Cross*, Westley Uniting Church, Perth WA  
2017 *The Space Between Us*, Gallery 25, Edith Cowan University, WA  
2016 *The Space Between Us*, Bunbury Museum, Bunbury WA  
2016 *Makers and Machines*, Mundaring Art Centre, WA  
2015 *No Second Prize*, Gallery Central, Perth, WA  
2015 *Still Life, Extraordinary, everyday*, Mundaring Art Centre, WA  
2015 *Minawarra Art Award*, Armadale, WA  
2015 *Home and Housed*, Spectrum Art Space, ECU, M Lawley WA  
2014 *PICA Salon*, Perth Institute of Contemporary Art, Perth, WA  
2014 *Eggtooth* Spectrum Gallery ECU  
2014 *The swords of Damocles*, Art Collective, Perth, WA  
2014 *Florid*, Turner Galleries, Perth WA  
2014 *Beautiful Vermin*, Gallery Central, Perth WA  
2013 *PCP 21 Years*, Perth Centre for Photography, WA  
2013 *PICA Salon*, Perth Institute of Contemporary Art, Perth, WA  
2012 + 2011 *Fremantle Print Awards*, Fremantle Arts Centre  
2012 *Assemblage*, The Gallery – Ellenbrook WA  
2012 *Divergence*, Atelier, Midland Railway Workshops, Midland WA  
2012 *Sixth Sense*, Central Galley, Perth, WA  
2012 *est.* Mundaring Arts Centre, WA  
2011 *Heroes or Villains?* Old Court House Museum, Perth WA  
2011 *Wildflower Bouquets*, Holmes a Court Gallery, Cowaramup WA  
2011, 2010, 2009, 2007, 2006, 2005, 2003, 2002 - *Joondalup Invitation Art Award*, Joondalup, WA  
2011 *Turner Galleries*, East End Gallery, Perth, WA  
2011 *Mid West Art Award*, Geraldton Regional Art Gallery, Geraldton, WA  
2010 *Diagram*, Junction Gallery, Midland, WA  
2009 *Transient States*, Lawrence Wilson Art Gallery, Perth WA

### **Selected group exhibitions national and international (2009-2018)**

2019 *Invitation to Johannesburg & Capetown Art Fair*, South Africa  
2018 *The Spaces Between Us*, Bourn Vincent Gallery, University of Limerick, Ireland  
2015 *I am, you are, we are*, Chapter House Lane, Melbourne, VIC  
2014 *Where lies the Land*, Marshall Arts Gallery, Adelaide, SA  
2014 *Florid*, fortyfivedownstairs, Melbourne, VIC  
2012 *Manifestations of Now*, National Gallery Victoria, Melbourne, VIC

### **Curated exhibitions**

**2009** *me-take: Indigenous self-representation in Photomedia*, Christian Thompson, Dianne Jones and Tony Albert, catalogue essay by Brenda L. Croft, Perth Centre for Photography, Perth, WA  
**2003** *austrALIENS*, PICA (Perth Institute of Contemporary Art), Perth, WA

### Selected professional experience in arts

**2015** Tracey Moffatt - Assistant on *My Horizon* photographic series for 2017 Venice Biennale, I worked with Tracey as her camera assistant as well as assisting in accessing to research materials, props and talent relating to the series

<b>1998-2013</b>	Polytechnic West	Lecturer
<b>2007-10</b>	Perth Centre for Photography	Exhibition Coordinator
<b>2004-06</b>	Curtin University of Technology	Sessional Lecturer
<b>2002</b>	Edith Cowan University	Sessional Lecturer
<b>1997</b>	Tracey Moffatt	Videographer for video work <i>Heaven</i>
<b>1990</b>	Tracey Moffatt	Stills photographer: <i>Night Cries – A Rural Tragedy</i> , Drama/Short Film, - ASFT, Sydney, NSW
<b>1989</b>	Tracey Moffatt	Stills photographer: <i>Something More</i> Albury NSW

### Selected published articles and reviews of my work

Stoelwinder, Jessie (2019, 6-7 July) Digs under nature's surface, *The West Australian*, Weekend Arts p. 87  
Yeoman, William (2019, 3 November) *Ways of seeing*, *The West Australian*,  
<https://thewest.com.au/entertainment/art/ways-of-seeing-ng-b881011028z>, accessed 14 Nov 2018  
Smith, Nyanda (2018) *Towards Shared Social, Cultural and Visual Productions*,  
<https://rexp.com/2018/08/28/towards-shared-social-cultural-and-visual-productions-by-nyanda-smith>,  
accessed 17 Oct 2018  
McNeill, Sarah (2016) The queen's tale, *Post*, Oct 1 2016, p.49  
Van Der Merwe, Jude (2014) *Florid*, *Artlink*, Vol 34 #3 p. 95  
Wilson, Laetitia (2014, July 12) *Complex goods with boxes and dead birds*, *The Weekend West* p. 102  
Wilson, Laetitia (2013, July 13) *Works connect with historic site*, *Weekend West*, p. 87  
Nicholls, Andrew (2013) *Undiscovered Artists*, *Art Collector*, p. 92  
Weston, Gemma (2012, Dec 15) *A sleek, clinical coldness*, *The West Australian*, Weekend West, p. 75  
Corbet, David (2012, May) *FotoFreo 2012*, *Art Monthly* pp. 23-26  
Fitzpatrick, Donal (2011, June 1) *A message from moving furniture*, *The West Australian today*, p. 7  
Spencer, Ric (2009, May 22) Photos seize momentum, *The West Australian Today*, p. 7

### Selected grants, awards, commissions and residencies

**2019** Postgraduate Research Scholarship  
**2018** Department of Local Government, Sport and Cultural Industries - Culture and the Arts (WA) Creative Development Program Grant  
**2018, 2016, 2014** - Minawarra Art Award winner  
**2018** Heathcote Cultural Precinct Artist Residency  
**2015** Department of Culture and the Arts, Mid-Career Fellowship \$25000  
**2015** FORM Residency at 100 Hampton Road Fremantle, WA  
**2014** City of Bayswater Art Award winner  
**2014** Artsource Ignite Initiative Grant  
**2014** Brookfield Place Perth portrait commission- International Women's Day 2014  
**2013** FORM residency – Midland Railway Workshops  
**2012** Brookfield Place Perth installation commission  
**2012** Western Australian Department of Culture and the Arts, Development Grant  
**2011** Western Australian Department of Culture and the Arts, Development Grant  
**2010** Western Australian Department of Culture and the Arts, Development Grant  
**2008** Sir Charles Gardiner Award (honourable mention)  
**2006** Australian Post-Graduate Award  
**2006** Edith Cowan University Research Excellence Award

### collections

Artbank **Art Gallery of Western Australia** Janet Holmes A Court, WA **City of Perth, WA** Central Institute of Technology, Perth WA **Royal Perth Hospital** St John of God Hospital Perth WA **City of Melville - Heathcote Art Gallery and Museum** Central Institute of Technology, Perth, WA **Joondalup City Council, Joondalup, WA** Polytechnic West, Midland, WA **Murdoch University, Perth, WA** Edith Cowan University, Perth, WA **Charles Sturt University, Albury, NSW** City of Perth, **City of Armadale** City of Stirling **City of Bayswater** City of Swan **Ronald McDonald House - QEII Medical Centre** New Norcia Art Collection