

anonymous sculptures



eva fernández

**Eva Fernández**  
**anonymous sculptures**

2013

Midland Atelier  
Midland Railway Workshops  
5 July - 21 July 2013

In celebration of the Atelier's fifth birthday, FORM commissioned new works by a number of leading Western Australian artists with links to Midland. Each artist was allocated a site within the Atelier to respond to, along with a specific material, in reference to the first five traditional anniversary gifts.

**Acknowledgements**

This project is proudly supported by the State Government of Western Australia, through the Department of Culture and the Arts.



## anonymous sculptures

These large-scale photographs of stacked wooden foundry patterns signify a transitory state of imminent change for these relics of a bygone era. As the receding industrial age has been revolutionised by advanced automated modes of manufacturing, these once modern objects have become obsolete remnants of a rapid, everchanging and progressive world.

Each of the beautifully handmade objects, created with the craft of woodturning and carving, the *métier* of a bygone era, were then cast in metal to create locomotive parts and the entire rail system in the largest industrial workshop in Western Australia. Now they sit static in silence, abandoned with their dust encrusted surfaces and muted tones, housed in their huge, cavernous mausoleum of early 20th century red brick. Precariously piled on palettes they wait to be re-purposed or discarded.

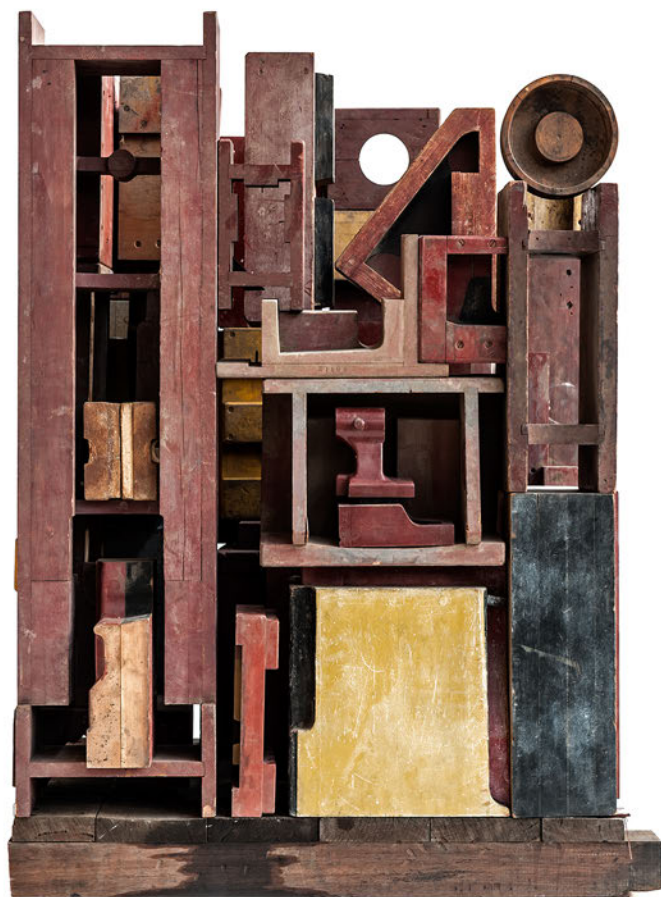
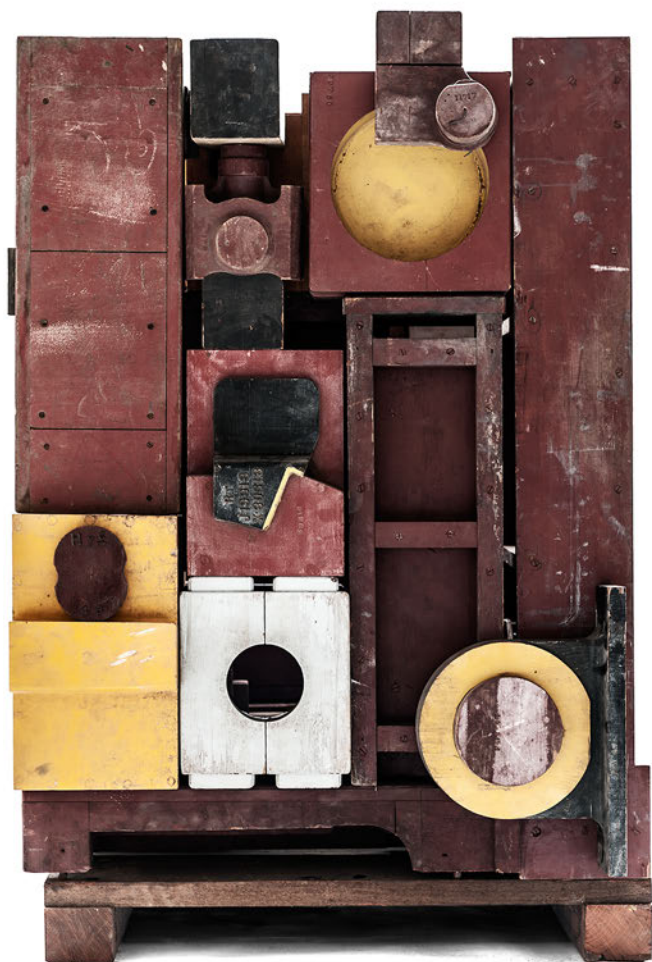
The beauty of these objects is undeniable and accentuated when grouped together. The viewer's eye hones in on each separate object - a reminder that each was designed and crafted by the human hand, a vanishing craft in the contemporary industrial landscape. These constructed assemblages are re-framed and re-presented as sculptural forms.

Eva Fernández 2013









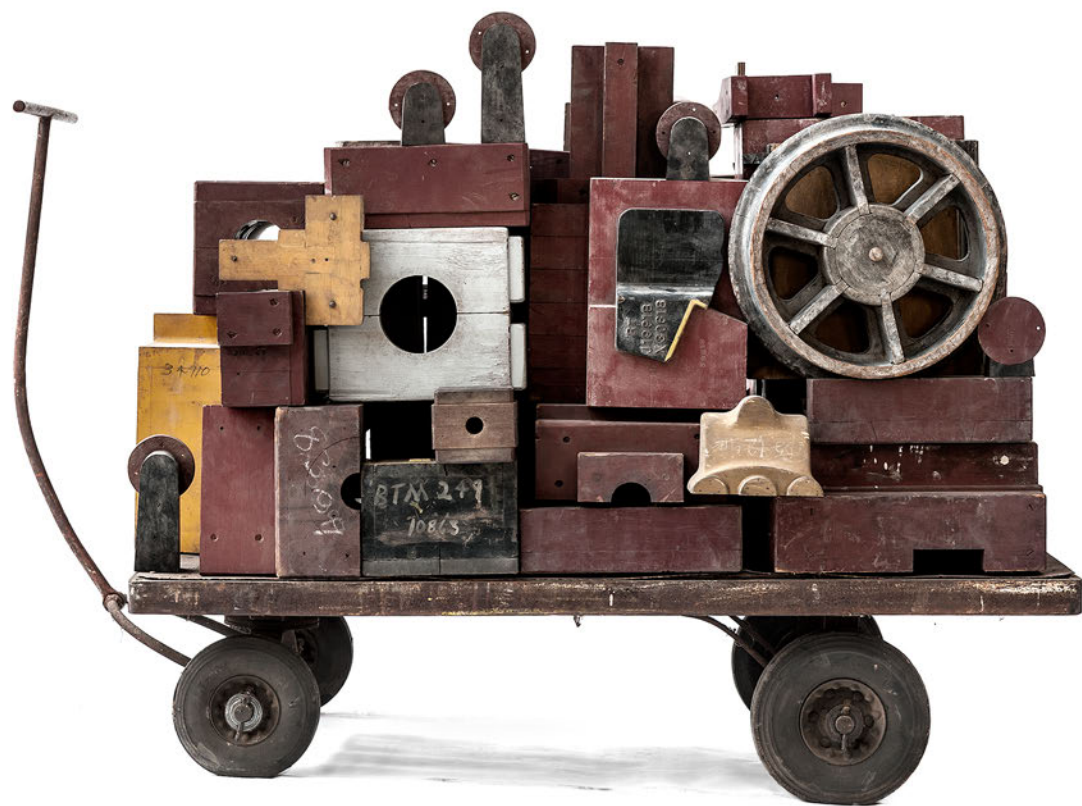


















#### **academic background**

2006 Enrolled in Doctorate of Philosophy (Visual Arts), Edith Cowan University, Perth WA  
2002 Masters of Creative Arts, Edith Cowan University, Perth WA  
1996 Diploma of Applied Science – Photography, Central Institute of Technology, Perth WA  
1992 Bachelor of Visual Arts – Photography, Charles Sturt University, Albury NSW

#### **curated exhibitions**

2009 *me-take: Indigenous self-representation in Photomedia*, Christian Thompson, Dianne Jones and Tony Albert, catalogue essay by Brenda L. Croft, Perth Centre for Photography, Perth WA  
2003 *austrALIENS*, Perth Institute of Contemporary Art (PICA), Perth WA

#### **solo exhibitions**

2013 anonymous sculptures at Paper Cotton Leather Flowers Wood, Midland Atelier, WA  
2012 Tilt, Heathcote Museum, WA  
2011 *(terra) australis incognita*, Fremantle Art Centre, Fremantle WA  
2004 *Queer Street*, Midsumma Festival, 96 Flinders St. Melbourne VIC  
2002 *Queer Valley High*, Pride Festival, Kurby Gallery, Northbridge WA  
1999 *Female Gaze*, Perth Centre for Photography, Perth WA  
1997 *Pride and Profligacy* Perth Centre for Photography, Perth WA

#### **selected group exhibitions**

2013 PICA Salon, PICA  
2012 Fremantle Print Awards, Fremantle Arts Centre  
2012 Manifestations of Now, National Gallery Victoria  
2012 Assemblage, The Gallery – Ellenbrook WA  
2012 est. Mundaring Art Centre  
2012 Divergence, Atelier, Midland Railway Workshops  
2012 Sixth Sense, Central Galley  
2011 Heroes or Villains? Old Court House Museum  
2011 Fremantle Print Awards, Fremantle Arts Centre  
2011 Wildflower Bouquets, Holmes a Court Gallery  
2011, 2010 and 2009 Joondalup Invitation Art Award, Joondalup, WA  
2011 Turner Galleries, East End Gallery, Perth, WA  
2011 *Mid West Art Award*, Geraldton Regional Art Gallery, Geraldton WA  
2010 *Wallpaper*, Gallery Central, Perth WA  
2010 *Diagram* Junction Gallery, Midland WA  
2009 *Joondalup Invitation Art Award*, Joondalup WA  
2009 *Transient States* Lawrence Wilson Art Gallery, Perth WA  
2008 Mine Own Executioner, Mundaring Art Centre, Mundaring, WA  
2008 Sir Charles Gairdiner Award, Gallery Central, Perth, WA  
2006 Curtin Staff Show, Moores Building, Fremantle, WA  
2005 until there's a cure-remembrance, reflection & celebration, Perth Town Hall, Perth, WA  
2005 Sir Charles Gairdiner Award, Church Gallery, Perth, WA  
2003 Mixed Tape, Art Gallery of Western Australia, Perth, WA  
2002 Femal: exhibition by women photographic artists in Australia, Adelaide Festival Centre, SA  
2002 Mnemotech: sense+scape+time+memory, PICA, Perth, WA

#### **selected professional experience in arts**

1998-2013	Polytechnic West	Lecturer
2007-10	Perth Centre for Photography	Exhibition Coordinator
2008	Central TAFE Art Gallery	Gallery Assistant – fill position
2004-06	Curtin University of Technology	Lecturer/Sessional staff
2002	Edith Cowan University	Lecturer/Sessional staff
1998-2000	Central Metropolitan Centre TAFE	Photographic Technician
1997	Tracey Moffatt	Videographer for video installation Heaven
1988	Tracey Moffatt AFTRS	Stills photographer for Night Cries-A Rural Tragedy
1988	Tracey Moffatt	Stills photographer Something More

#### **selected published articles, reviews and photographic publications**

Wilson, Laetitia (2013, July 13) Works connect with historic site, Weekend West, p.87  
Nicholls, Andrew (2013) Undiscovered Artists, Art Collector, p.92  
Weston, Gemma (2012, Dec 15) A sleek, clinical coldness, The West Australian, Weekend West, p.75  
Corbet, David (2012, May) FotoFreo 2012, Art Monthly pp. 23-26  
Fitzpatrick, Donal (2011, June 1) A message from moving furniture, The West Australian today, p.7  
Spencer, Ric (2009, May 22) Photos seize momentum, The West Australian Today, p.7  
Fernandez, Eva (2009) *me-take: Indigenous self-representation in photomedia*: Introduction  
Armstrong, Drew (2004) *ArtsTalk*: Interviewed for documentary on local artists aired ABC 2005.  
Fernandez, Eva (2003) *Australiens* [exhibition catalogue] Perth, PICA  
Snell, Ted (2003, August 18) *Strangers within*. The Australian, p. 6  
Blond, Simon (2003, August 2) *Confronting views of Australia*, The West Australian, p. 13  
Sputore, Cara (2003, July 29) *Spotlight on our identity*, Guardian Express, p. 13  
McGrath, Judith (2003, August) *Alien nation*, Xpress, p. 26  
Nicholls, Andrew (2002, November) *From local to global*, Shout, p. 8  
Allen, Elizabeth (2001) *Introducing Western Australian Artists*, Crossing Cultures Conference Report, pp. 29-34

#### **selected grants and awards**

2012 Western Australian Department of Culture and the Arts, Development Grant  
2012 Brookfield Place Perth installation commission  
2011 Western Australian Department of Culture and the Arts, Development Grant  
2010 Western Australian Department of Culture and the Arts, Visual Arts and Crafts  
2008 Sir Charles Gardiner Award (honorable mention)  
2006 Australian Post-Graduate Award  
2006 Edith Cowan University Research Excellence Award  
2003 Joondalup Invitation Art Award, Joondalup resort award of excellence. Joondalup, WA

#### **collections**

Artbank, Art Gallery of Western Australia, Janet Holmes A Court Collection, Andreia Anthony Anthony Riding Gallery, Fremantle, WA Central Institute of Technology, Joondalup City Council, Polytechnic West, Murdoch University, Perth, WA, Charles Sturt University, NSW Royal Perth Hospital WA and several private collections.

eva fernández biography

