

Eva Fernández

Educational background

2021 Doctor of Philosophy (enrolled in third year)
2002 Masters of Creative Arts, Edith Cowan University, Perth, WA
1996 Diploma of Applied Science – Photography, Central Institute of Technology, Perth, WA
1992 Bachelor of Visual Arts – Photography, Charles Sturt University, Albury, NSW

Selected solo exhibitions (2009-2022)

2021 Parliament House Artist Residency Exhibition launch in August 2022
2020 *A rare bird in the lands*, Gallerysmith, Melbourne, VIC
2019 Island Tales; Taiwan and Australia, Taipei Fine Art Museum, Taipei
2018 *A rare bird in the lands*, Turner Galleries, Perth, WA
2018 Re-Imagined Railways, Midland Junction Art Centre, Midland, WA
2016 *Heresy to Heredity*, Pakenham Street Art Space, Fremantle, WA
2013 *Anonymous Sculptures*, Midland Atelier, Midland, WA
2012 *Tilt*, Heathcote Museum and Gallery, Applecross, WA
2011 (*terra australis incognita*), Fremantle Art Centre, Fremantle, WA

Selected group exhibitions in WA (2009-2022)

2022 Mandorla Art Award, Holmes a Court Gallery, WA
2020 Tracing the Swan, Holmes á Court Gallery, WA
2020 John Stringer Award, Curtin Gallery, WA
2019 The Botanical: Beauty and Peril, Art Gallery of Western Australia, Perth WA
2019 Tides: Swan River Stories Bidgoo bidjoo Derbal Yerigan bardip, Council House, Perth WA
2018 TILT Retrospective, Heathcote Gallery and Museum, WA
2018 Antipodean Encounters, Midland Junction Art Centre, WA
2018 Dark Swan, Pakenham Street Art Space, Fremantle, WA
2019+2018+2016+2012+2011 Fremantle Print Award, Fremantle Art Centre, Fremantle WA
2018+2015 Minawarra Art Award, Armadale, WA
2017 Stations of the Cross, Westley Uniting Church, Perth WA
2017 The Space Between Us, Gallery 25, Edith Cowan University, WA
2016 The Space Between Us, Bunbury Museum, Bunbury WA
2016 Makers and Machines, Mundaring Art Centre, WA
2015 No Second Prize, Gallery Central, Perth, WA
2015 Still Life, Extraordinary, everyday, Mundaring Art Centre, WA
2015 Home and Housed, Spectrum Art Space, ECU, M Lawley WA
2014 *PICA Salon*, Perth Institute of Contemporary Art, Perth, WA
2014 *Eggtooth* Spectrum Gallery ECU
2014 *The swords of Damocles*, Art Collective, Perth, WA
2014 *Florid*, Turner Galleries, Perth WA
2014 *Beautiful Vermin*, Gallery Central, Perth WA
2013 *PCP 21 Years*, Perth Centre for Photography, WA
2013 *PICA Salon*, Perth Institute of Contemporary Art, Perth, WA
2012 Assemblage, The Gallery – Ellenbrook WA
2012 *Divergence*, Atelier, Midland Railway Workshops, Midland WA
2012 Sixth Sense, Central Galley, Perth, WA
2012 est. Mundaring Arts Centre, WA
2011 *Heroes or Villains?* Old Court House Museum, Perth WA
2011 *Wildflower Bouquets*, Holmes a Court Gallery, Cowaramup WA
2011, 2010, 2009, 2007, 2006, 2005, 2003, 2002 - Joondalup *Invitation Art Award*, Joondalup, WA
2011 *Turner Galleries*, East End Gallery, Perth, WA
2011 *Mid West Art Award*, Geraldton Regional Art Gallery, Geraldton, WA
2010 *Diagram*, Junction Gallery, Midland, WA
2009 *Transient States*, Lawrence Wilson Art Gallery, Perth WA

Selected group exhibitions national and international (2012-2022)

2019 Island Tales; Taiwan and Australia, Taipei Fine Art Museum, Taipei
2019 Invitation to Johannesburg & Capetown Art Fair, South Africa
2018 *The Spaces Between Us*, Bourn Vincent Gallery, University of Limerick, Ireland
2015 I am, you are, we are, Chapter House Lane, Melbourne, VIC
2014 *Where lies the Land*, Marshall Arts Gallery, Adelaide, SA
2014 *Florid*, fortyfivedownstairs, Melbourne, VIC

2012 *Manifestations of Now*, National Gallery Victoria, Melbourne, VIC

Curated exhibitions

2009 *me-take: Indigenous self-representation in Photomedia*, Christian Thompson, Dianne Jones and Tony Albert, catalogue essay by Brenda L. Croft, Perth Centre for Photography, Perth, WA

2003 *austrALIENS*, PICA (Perth Institute of Contemporary Art), Perth, WA

Selected professional experience in arts

2015 Tracey Moffatt - Assistant on *My Horizon* photographic series for 2017 Venice Biennale

1998-2013 Polytechnic West Lecturer

2007-10 Perth Centre for Photography Exhibition Coordinator

2004-06 Curtin University of Technology Sessional Lecturer

2002 Edith Cowan University Sessional Lecturer

1997 Tracey Moffatt Videographer for video work *Heaven*

1990 Tracey Moffatt Stills photographer: *Night Cries – A Rural Tragedy*,

Drama/Short Film, - ASFT, Sydney, NSW

1989 Tracey Moffatt Stills photographer: *Something More* Albury NSW

Selected published articles and reviews of my work

Watson, Bronwyn (2022, 16-17 April) *Public Works*, The weekend Australian Review, p.11

Stoelwinder, Jessie (2019, 6-7 July) *Digs under nature's surface*, The West Australian, Weekend Arts p. 87

Yeoman, William (2019, 3 November) *Ways of seeing*, The West Australian,

<https://thewest.com.au/entertainment/art/ways-of-seeing-ng-b881011028z>, accessed 14 Nov 2018

Smith, Nyanda (2018) *Towards Shared Social, Cultural and Visual Productions*,

<https://rexp.com/2018/08/28/towards-shared-social-cultural-and-visual-productions-by-nyanda-smith>, accessed 17 Oct 2018

McNeill, Sarah (2016) *The queen's tale*, Post, Oct 1, 2016, p.49

Van Der Merwe, Jude (2014) *Florid*, Artlink, Vol 34 #3 p. 95

Wilson, Laetitia (2014, July 12) *Complex goods with boxes and dead birds*, The Weekend West p. 102

Wilson, Laetitia (2013, July 13) *Works connect with historic site*, Weekend West, p. 87

Nicholls, Andrew (2013) *Undiscovered Artists*, Art Collector, p. 92

Weston, Gemma (2012, Dec 15) *A sleek, clinical coldness*, The West Australian, Weekend West, p. 75

Corbet, David (2012, May) *FotoFreo 2012*, Art Monthly pp. 23-26

Fitzpatrick, Donal (2011, June 1) *A message from moving furniture*, The West Australian today, p. 7

Spencer, Ric (2009, May 22) *Photos seize momentum*, The West Australian Today, p. 7

Selected grants, awards, commissions, and residencies

2021-22 Parliament House Artist Residency

2022 DLGSC - Culture and the Arts (WA) Creative Development Program Grant

2019-2021 Postgraduate Research Scholarship

2018 DLGSC - Culture and the Arts (WA) Creative Development Program Grant

2018, 2016, 2014 - Minawarra Art Award winner

2018 Heathcote Cultural Precinct Artist Residency

2015 Department of Culture and the Arts, Mid-Career Fellowship \$25000

2015 FORM Residency at 100 Hampton Road Fremantle, WA

2014 City of Bayswater Art Award winner

2014 Artsource Ignite Initiative Grant

2014 Brookfield Place Perth portrait commission- International Women's Day 2014

2013 FORM residency – Midland Railway Workshops

2012 Brookfield Place Perth installation commission

2012 Western Australian Department of Culture and the Arts, Development Grant

2011 Western Australian Department of Culture and the Arts, Development Grant

2010 Western Australian Department of Culture and the Arts, Development Grant

2008 Sir Charles Gardiner Award (honourable mention)

2006 Australian Post-Graduate Award

2006 Edith Cowan University Research Excellence Award

collections

Parliament House WA, Artbank **Art Gallery of Western Australia** Janet Holmes A Court, WA **City of Perth, WA** Central Institute of Technology WA, **Royal Perth Hospital**, St John of God Hospital WA, **City of Melville WA**, Central Institute of Technology WA, **Joondalup City Council WA**, Polytechnic West WA **Murdoch University WA**, Edith Cowan University WA, **Charles Sturt University NSW**, City of Perth, **City of Armadale WA**, City of Stirling

WA, City of Bayswater WA, City of Swan WA, Ronald McDonald House - QEII Medical Centre WA, New Norcia
Art Collection WA.