



FLORA OBSCURA
EVA FERNANDEZ

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FROM THE EXHIBITION 'FLORID'
CURATED BY ANDREW NICHOLLS AND CLARE MCFARLANE
FORTYFIVE DOWNSTAIRS, 25 FEBRUARY - 22 MARCH 2014
MELBOURNE

ALL ARTWORKS ARE ARCHIVAL HAHNEMUHLE FINE ART PRINTS
EDITIONS OF 10
IMAGE SIZE: 56 X 56 CM
\$450.00 EACH

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FLORA OBSCURA

AS PART OF A RECENT RESIDENCY UNDERTAKEN AT THE MIDLAND RAILWAY WORKSHOPS BY INVITATION FROM FORM, I'VE CREATED A SERIES OF WORKS TITLED, FLORA OBSCURA. THESE WORKS EXAMINE THE HUMAN RELATIONSHIP TO THE NATIVE FLORA OF THIS PARTICULAR SITE.

I HAVE SINCE MANIPULATED THESE INITIAL IMAGES TO APPEAR AS STYLISED REFERENCES TO EARLY ROUND KODAK CAMERA PHOTOGRAPHY (1889). THESE IMAGES PAY HOMAGE TO THE FLORA THAT EXISTED IN SPACES THAT HAS BEEN CLEARED BY EARLY SETTLEMENT, WHICH HAS MADE WAY FOR PROGRESS AND INFRASTRUCTURE. THESE PHOTOGRAPHIC BOTANICAL STUDIES OF WESTERN AUSTRALIAN NATIVE FLORA NOT ONLY EXPRESS THE AESTHETIC BEAUTY OF OUR NATIVE FLORA BUT ALSO RECOUNT THE HISTORY OF THIS AREA INCLUSIVE OF THE INDIGENOUS AND NON-INDIGENOUS NARRATIVES, AND SERVE AS MEMENTOS OF THE EVOLUTION OF NATURE IN AN ENVIRONMENT CHANGED BY PROGRESS.















