



PAPER COTTON LEATHER FLOWERS WOOD

THE ARTISTS

Flowers: Eva Fernandez

Eva Fernandez has been a practicing artist and photographer for over two decades. Primarily working in photography and digital media, she recently extended her practice to incorporate installation and sculpture that employs furniture making and upholstery skills. In addition to her art practice, she works as a tertiary educator (currently lecturing in photography at Midland TAFE) as well as developing and managing curatorial projects.

Fernandez's art practice seeks to contextualise her existence in the place/space she inhabits, including exploration of her physical environment, as well as investigations into cultural and gender identity. She is currently examining the deconstruction and reconstruction of symbolically-laden objects to subtly critique the time in which they were created, and has recently begun developing a publication of narratives and photographic artworks inspired by family recipes from the Spanish Civil War.

Her solo exhibitions have included the nationally-acclaimed *terra (australis) incognita* at Fremantle Arts Centre in 2011, and she has participated in numerous group exhibitions including *Girls on Film* and *Mix Tape*, both at the Art Gallery of Western Australia, *Transient States* at Lawrence Wilson Art Gallery and the National Gallery of Victoria and *We Australians* at Melbourne's Federation Square in early 2012. She recently curated *me-take: Indigenous self-representation in Photomedia* which toured Western Australia from 2011-2012.

Fernandez has undertaken commissions including temporary facade artwork for the construction sites of the State Theatre of Western Australia, Perth Esplanade Train Station and the South Perth Foreshore Redevelopment, and her work is represented in collections including the Art Gallery of Western Australia; Central Institute of Technology; the City of Joondalup; Murdoch University; and Charles Sturt University, New South Wales.



